

II. THE KINGDOM HAS NOT 13:54-28:20

6. The Formal Presentation and Rejection of the King, 19:3 - 25:46

(Matthew 24:32-44)

"The Parable of Timing" Part 1

Outline:

- 1. Jesus' teaching vv. 4-31
- 2. Review of parable rules
- 3. The Fig Tree vv. 32-35
- 4. The Days of Noah vv. 36-44

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Part 1 – The Setting of the Olivet Discourse 24:1-3

Part 2 – The Seventieth Seven of Daniel 24:4-26

Part 3 – The Second Coming of Christ 24:27-31

Part 4 – The Series of Parables 24:32-25:46

Part 1 – The Setting of the Olivet Discourse 24:1-3

- > The temple and its destruction vv. 1-2
- The question about temple, 2nd coming, and end of age v. 3

Part 2 – The Seventieth Seven of Daniel 24:4-26

- ➤ Deception vv. 4-5, 23-26
- > Tribulation vv. 6-8, 21-22
- Persecution vv. 9-10, 15-20
- Deliverance vv. 13, 15-26

Part 3 – The Second Coming of Christ 24:27-31

- The visible sign v. 27
- The prophetic signs vv. 28-31
 - 1) The location v. 28
 - 2) The luminaries v. 29
 - 3) The lamenting v. 30
 - 4) The lassoing v. 31

Part 4 – The Series of Parables 24:32-25:46

- 1) The Parable of Timing vv. 32-44
- 2) The Parable of two servants vv. 45-51
- 3) The Parable of 10 virgins vv. 1-13
- 4) The Parable of Talents vv. 14-30
- 5) The Sheep and Goats judgment vv. 31-46

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A. Lexical Background:

1- Biblical usage of parables

- \triangleright Compound word "παρα" alongside + "βαλλω" to cast or to throw = To throw alongside.
- > Glosses:
- 1) someth. that serves as a model or example pointing beyond itself for later realization, type, figure. (BDAG)
- 2) a narrative or saying of varying length, designed to illustrate a truth especially through comparison or simile, comparison, illustration, parable, proverb, maxim. (BDAG)

1- Biblical usage of parables

B. Function of parables:

- To illustrate clear teaching (cf. Mt. 13:10-11)
- > To conceal revelation (cf. Mt. 13:10-11)
- To avoid greater culpability (cf. Mt. 13:12)
- To judge Israel (cf. Mt. 13:12-13)
- To fulfill prophecy/Confirm Jesus' Messiahship (cf. Mt. 13:14-15)

^{*} The above is taken from Dane Roger's breakout session in Duluth.

1- Biblical usage of parables

C. Rules for parables:

- 1) The author's argument is prioritized over theological comparison.
- The reality behind the parable must be understood. (ex. Agricultural imagery, wedding imagery)
- 3) Details must not be unnecessarily stressed (especially over the main point).
- 4) Context is king!

C. Rules for parables:

1- Biblical usage of parables

RULE #5:

The Parable MUST correlate to instruction previously delivered.

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A. Determining what it says:

- > The illustration v. 32
 - "now learn"
 - "this parable from the fig tree"

Tender branches + Leaves = Nearing Summer

- The comparison v. 33
 - "when you see all these things" (vv. 4-31)
 - "know that He is near"

- > The duration v. 34
 - "Assuredly, I say to you"
 - "this generation"
 - "will not pass away till all... takes place"

- The authority v. 35
 - "Heaven and earth will pass away"
 - "My words will by no means pass away"

B. Determining what to do:

- > Jesus uses the fig tree signaling summer to illustrate the signs signal the 2nd coming.
- The generation that sees the signs will see the 2nd coming.
- > God's Word is the ultimate authority!

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- 1. Jesus' teaching vv. 4-31
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- 4. The Days of Noah vv. 36-44

- > The content
- > The conflict
- > The context
- > The conclusion

- > The content:
 - 2nd coming vv. 37, 39, 42, 44
 - The unknown with the known v. 36
 - The comparison vv. 37-39
 - The taking and leaving vv. 40-41
 - The warning vv. 42-44

- The conflict: (Rapture?)
 - Post-trib connects vv. 30-31 with 36-44
 - Pre-trib
 - Something else...

Pre-tribulational rapture arguments: Dr. John Hart

- 1) Signs (vv. 4-31) versus no signs (v. 36)
- 2) Introductory "peri de" (v. 36)
- 3) That "day and hour" (v. 36)
- 4) Normalcy comparison to Noah's day (v. 37)
- 5) Harmony of the OD and teachings of Paul
- 6) Harmony of the OD and teachings of Peter
- 7) The ones taken and left behind (vv. 40-41)
- 8) The thief imagery (vv. 42-43)
- 9) The exhortation to watch (v. 42)

- > The content
- > The conflict
- > The context
- > The conclusion



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